

ORIENTAL JAZZ PROJECT

Technical rider

A. Sonorisation, backline, microphones and broadcasting system:

System of diffusion in facade adapted to the room and taken care of by the room: 3 or 4 returns on stage to be envisaged.

Note: on stage, we need 3 current points, one of 220 V for the bass amp, the second for the percussion, the last for a mood lamp near the piano.

B. Balance sound: allow at least 1 hour for the sound balance. During the balance, the public will not be able to enter room.

C. On stage: 4 small bottles of mineral water.

D. Lodges and Catering: Clean and lockable lodges. To foresee 1/2 hour before beginning of the sound-check and for the concert: unlimited mineral water, some beers, some sandwiches and fruits or hot meal if it is planned (without pork, for the rest free choice, but prefer a healthy food and not too heavy).

E. Guests of the artist: 2 invitations are always reserved for the management team (sound and image) of the artist. By elsewhere, the organizer provides min 5 invitations for the group. As soon as the artist arrives for the balance, he will be able to communicate if these invitations will be used and, if not, the organizer will be able to dispose of it.

Piano: Piano of type Yamaha C3 tuned and harmonized (in club, a upright piano in good condition may be suitable)

Adjustable piano bench and in good condition.

Pickups: C414, KM184 or equivalent.

1 presentation microphone

1 reading light (if the lighting is not sufficient, or if lighting effects are expected).

Percussion: a music stand, a chair, km184, dynamique style sm57

Double bass: a music stand, a double bass with pickup, ampli mark bass or similar, dpa4099. DI connected live in the output of the amp

Bass amp: Gallien-Kruger MB150S or equivalent (optional and to be determined well in advance, the bassist can bring his amp, except if we had to travel by plane or train)

Pickups: DPA4099 or equivalent + XLR.

Drums: a music stand + a drum set : 18" bass drum, 12" tom, 14" floor tom, 14" snare drum, bassdrum pedal, hi-hat stand, snare drum stand, 3 cymbal stands, tom arm, floortom legs, carpet. Cymbals not needed.

Bass Drum / Snare Drums

2 overheads

Carpet / carpet for the battery

Micros: suggestion - SM57 and D112 (BD); 3 KM 184 (HH and OH); SM57 (snare)

Note: no amplification required for small clubs

