

# MARIE FIKRY

Jazz pianist & Composer

[marie.fikry@gmail.com](mailto:marie.fikry@gmail.com)

0032 477 727 008

[www.mariefikry.com](http://www.mariefikry.com)

Pianist and composer Marie Fikry has been called "a rising star of Belgian jazz" by Michel Preumont. She creates original, exciting, and highly personal music, which was described as "borderless". Her pianistic work is mainly focused on the dialogue between European jazz and traditional music of North Africa.

Trained with such masters as Nathalie Lories, Stephane Galland, Kris Defoor at the Koninklijk Conservatorium van Brussel, she has appeared in countless occasions in the Belgian jazz landscape : television, live, radio, or discography publications...

In 2016, she founded her own quartet : "Oriental Jazz Project" and was recognized as a "promising young talent to be followed" by the province of Liège. This project was the starting point of her interest by mixing many types of Oriental percussions and traditional rhythms, with the sound of a piano jazz trio. Passionate about composition and Oriental rhythms, she specialised for two years in South Indian rhythms and arabic music.

In 2018, she signed her first album "Proche Orience" at the label "Homerecords", album entirely made of her compositions between Jazz and traditional Arabic music, tribute to her Moroccan origins. The same year, she received a grant from the Belgian government to study Turkish music and Flamenco at Codarts (Rotterdam).

In 2019, her band is chosen by a jury of professional (journalist, critics...) to represent Belgium at Edimbourg Jazz Festival « Thrill » in Scotland.

Last month, Marie received a nomination for the Sabam Jazz Award (section new talent) in Belgium. Results will be known end of may.

In piano solo, she offers a repertoire of original compositions mixing jazz and arabic roots, built around complex narrations and very elaborate grooves.

